

**Register of the**

**C. Warren Becker**

**Collection**

**Collection 210**

Center for Adventist Research  
James White Library  
Andrews University  
Berrien Springs, MI 49014-1440  
May 2008  
Processed by: Gluder Quispe

## C. Warren Becker Collection

### Collection 210

#### Scope and Content

Cecil Warren Becker was born May 25, 1923, in St. Maries, Idaho (see biographical information, Bx 1 Fld 1), and he died November 23, 2004, in Loma Linda, California (see DVD memorial service, Bx 1 Fld 4). Becker attended primary and secondary school in St. Maries. He was obviously quite gifted in music because following graduation from high school (see diploma, Bx 3 Fld 20) he was offered a scholarship to the Sherwood Music School. He turned down the scholarship and instead attended Walla Walla College, where he earned a bachelor's degree in music (piano) in 1945 (see diploma, Bx 3 Fld 21). He went on to complete both his master's degree (1951) (see diploma, Bx 28 Fld 6) and his doctor of music arts degree in organ performance and pedagogy (1963) at the Eastman School of Music (see diploma, Bx 3 Fld 22).

Becker married Sophie Louise Andross on May 31, 1945. They adopted one child, Linda Louise, and had two sons, Steven Warren and Harold Andross (see photocopy of the photograph of the whole Becker's family, Bx 3 Fld 11). He began his teaching career in 1945 at Pacific Union College, where he taught piano, organ, music theory, and was also the church organist. From 1956-1959 he chaired PUC's music department (see photograph, Bx 3 Fld 9).

Becker joined the Andrews University Music Department in 1959, beginning a tenure that would span 35 years. At Andrews, Becker taught organ, music theory, music literature and history, and church music (see outlines, Bx 4 Flds 8-12). He would also direct the Seminary Chorus, and from 1986-1987, he chaired the Music Department. He is perhaps best remembered as the long-time organist at Pioneer Memorial Church. In 1970 Becker earned the "Teacher of the Year" award, and in 1973 he was selected as an "Outstanding Educator in America" (Bx 3 Fld 23). In 1982, he was presented with the John Nevins Andrews Medallion (Bx 28 Fld 9), the highest honor given by Andrews University, and he also received the significant Charles E. Weniger Award for Excellence (Bx 28 Fld 8).

In 1979, he received a private grant for a two-year leave-of-absence from Andrews University to work with Dr. Harold Gleason, eminent American musicologist, revising the five-volume series, *Music Literature Outlines*, an important music reference work (see Bx 4 Flds 8-12). In 1997, the Beckers retired to Northern California, where they were closer to their children.

The C. Warren Becker Collection consists of twenty-eight boxes. There is considerable biographical information (see Bx 1 Fld 1) and personal correspondence (see Bx 1 Flds 6-15). The letters, cards, plaques and expressions of gratitude and appreciation to C. Warren Becker are a significant testimony to his impact (see Bx 1 Flds 28-38 and Bx 26 Flds 1, 2). There are 23 recording tapes with organ music, dedication of the organ of Pioneer Memorial Church at Andrews University, interviews, and worship services (see Bx 1 Fld 39; Bx 2; and Bx 3 Flds 1-7). There are several folders which contain materials, such as correspondence, photographs, papers, and outlines related to Catharine Crozier and Harold Gleason (see Bx 3 Flds 26-40; Bx 4 Flds 1-15).

Because Becker believed that one of the most important functions of a church musician is to lead the congregation in the singing of hymns, he enjoyed organizing hymn festivals, and this collection contains notes of programs of his many hymn festivals (see Bx 5 Fld 14). He also kept sources on the history of Adventist hymnology (see Bx 7 Flds 1-7). Moreover, there are articles, papers, outlines, and considerable sources as part of his teaching materials (see Bx 7 Flds 24-32; Bx 8; Bx 9; Bx 10 Flds 1-10). Also included are materials by Wolfgang Hans Martin Stefani, such as correspondence, dissertation and papers (see Bx 6 Flds 2-19).

This collection also contains historical information on the purchase of pipe organs for Pioneer Memorial Church and the Seventh-day Adventist Theological Seminary Chapel. Another interest of Becker were the stained glass windows in the Pioneer Memorial Church (see Bx10 Flds 14-25). Additionally, he liked to collect church and music programs. These have been divided as “Ceremony Service”—such as funeral, organ dedication, and wedding services, “Organ Recitals,” and “Worship Services” (see Bx10 Flds 17-32; Bx11). The largest section of this collection is Becker’s personal collection of musical scores mostly for the organ. Most of them are originals, but there are photocopied scores as well (see boxes 12 -25, 29 - 32).

## **Arrangement**

The collection was fairly well arranged in general categories, and only some rearrangement was necessary within a given category during processing. However it was not possible to tell the relationship of the categories to each other, so the sequence of general categories was imposed during processing. The arrangement of the series is as follows:

- Personal
- Awards and Certificates
- Items Related to Catharine Crozier and Harold Gleason
- Writings
- Teaching Materials
- Andrews University
- Programs
- Scores
- Items Removed

Within each section the folders are arranged by person and then in a somewhat chronological arrangement. The letters are strictly chronological. The papers and dissertations are strictly chronological, as well. If there is no date in one section, the arrangement is strictly alphabetical.

There are a number of oversize items. They are located in boxes 26, 27, 28. The oversize items are shown in this register in their proper sequential location within the overall collection with the box and folder number indicated along with the notation [see oversize].

## **Provenance**

The family of C. Warren Becker donated this collection to the Andrews University Center for Adventist Research in October 2007.

## **Use**

All users of this collection are required to complete the “Application to Use Unpublished Records,” and to observe the regulation specified in the “Patron Agreement” and “Researcher’s Code of Conduct.” All records in this collection are open and available for research. Citation for this collection:

Box \_\_\_\_, Folder \_\_\_\_, C. Warren Becker Collection (collection 210), Center for Adventist Research, James White Library, Andrews University, Berrien Springs, MI.

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## **C. Warren Becker Collection**

### **Collection 210**

## **Inventory**

### **I. Personal**

#### **Biographical Information**

- Bx 1 Fld 1 Autobiography  
Biographical sketch, Jan 28, 1972.  
Biographical sketch Feb 1982 (2 copies).  
Biographical sketch Nov 1983.  
Eastman Notes, Vol. 17 No. 3, Jun, 1984.  
Biographical sketch: Eastman School of Music Alumni Reunion, 1985.  
Biography in occasion of his award of alumni association of Walla Walla College Apr 1985 (2 copies).  
Biographical sketch from 1941 to 1986.  
Biographical sketch from 1923 to 1990.  
Biography from American Keyboard Artists, Sep 24, 1990.  
Program of Memorial Service, Dec 18, 2004.  
Other biographies without date.
- Bx 1 Fld 2 Anecdotal information on Dr. C. Warren Becker, without date.
- Bx 1 Fld 3 His last will, a draft.
- Bx 1 Fld 4 DVD: Memorial Service, Dec 18, 2004.

#### **Clippings**

- Bx 1 Fld 5 Clippings: Organ recital, rewards, and others about C. B. Becker.

#### **Correspondence**

##### **Academic**

- Bx 1 Fld 6 Related doctoral's degree of C. Warren Becker at Eastman of Music of the University of Rochester.

## Personal

- Bx 1 Fld 7 Letters from 1945 to 1950.
- Bx 1 Fld 8 Letters from 1951 to 1960.
- Bx 1 Fld 9 Letters from 1961 to 1970.
- Bx 1 Fld10 Letters from 1971 to 1980.
- Bx 1 Fld11 Letters from 1981 to 1990.
- Bx 1 Fld12 Letters from 1991 to 2000.
- Bx 1 Fld13 Letters from 2001 to 2004.
- Bx 1 Fld14 To Sophie no date.
- Bx 1 Fld15 From Sophie and Warren Becker to relatives and friends ("we have moved!").

## Sophie Becker

- Bx 1 Fld16 From L. R. Rasmussen to Sophie Andross.
- Bx 1 Fld17 Letters and documents about Sophie Becker's Health.

## Telegrams

- Bx 1 Fld18 Four telegrams.

## Documents

- Bx 1 Fld19 Personal Documents
  - Courtesy Guest Card (A Seventh-day Adventist Educational Center).
  - Driver License.
  - Membership Card: The Honor Society of Phi Kappa Phi.
  - Selective Service System.

## Finances and Job

### Agreements

- Bx 1 Fld20 "Chapel Records Royalty Report," Dec 12, 1957.
  - Recording Agreement: Between Chapel Records and C. W. Becker Job.
  - Supplementary Recording Agreement.
  - Teacher's Contract: Between Emmanuel Missionary College and C. W. Becker, May 31, 1960.

### Andrews University Salary

- Bx 1 Fld21 Payroll Data, fiscal year 1965-66.
  - Employee Data Summary 1991.
  - Employee Data Summary 1992.
  - Employee Data Summary 1993.
  - Employee Data Summary 1994

- Bx 1 Fld22 Letter from Kedall E. Hill (Controller-Treasurer) to C. W. Becker, Jun 11, 1970.  
Letter from Richard Hammill (President) to Colleagues, Jun 12, 1970.

#### Annual Report

- Bx 1 Fld23 Faculty member annual report: 1963-1964, Jul, 1965-May, 1978.

#### Checks

- Bx 1 Fld24 C. W. or Sophie Becker checks (First National Bank), a package, from Jun 9, 1977 to Jan 5, 1979.  
Bx 1 Fld25 C. W. or Sophie Becker checks (Old Kent Bank), two packages, from Oct 6, 1992 to Sep 3, 1994.  
Bx 1 Fld26 Check Transaction Registers, from Oct 17, 1977 to Apr 16, 1978.  
Check Transaction Registers, from Apr 9, 1979 to Feb 14, 1980.

#### Notebook

- Bx 1 Fld27 Notebook: accounts of tour, no date.

### **Gratitude and Appreciation**

#### Letters

- Bx 1 Fld28 1959 to 1970.  
Bx 1 Fld29 1971 to 1980.  
Bx 1 Fld30 1981 to 2000.  
Bx 1 Fld31 Without date.

#### Cards

- Bx 1 Fld32 Happy Birthday.  
Bx 1 Fld33 Gratitude and Appreciations 1.  
Bx 1 Fld34 Gratitude and Appreciations 2.

#### Plaques

- Bx 1 Fld35 From Friday Festival of Faith.  
Bx 1 Fld36 From American Guild of Organists, Centennial Celebration.  
Bx 1 Fld37 From Lynda, Father's Day, 1986.  
Bx26 Fld 1 From Faculty and students Andrews Academy, Jun, 1993 [see  
oversize].  
Bx26 Fld 2 From Pioneer Memorial Church, 1995 [see oversize].

#### Autograph

- Bx 1 Fld38 Autographs: School Day Treasures, from 1934 to 1936.

## Personal Artifacts

### Magnetic Recording Tapes

- Bx 1 Fld39 C. Warren Becker performed organ music, time: 48:53 minutes (1 magnetic recording tape and 1 CD).
- Bx 2 Fld 1 C. Warren Becker reporting his activities to Mrs. Beatrice Becker, May 16, 1993, time: 26:22 minutes (1 magnetic recording tape and 1 CD).
- Bx 2 Fld 2 C. Warren Becker reporting his activities to Mrs. Beatrice Becker and relative, time 16:29 (1 magnetic recording tape and 1 CD).
- Bx 2 Fld 3 Bob Larsen talks on Rock and Roll, time: 1:04:32 (1 cassette and 1 CD).
- Bx 2 Fld 4 Dedication of the organ of Pioneer Memorial Church at Andrews University, March 12, 1966, time 41:28 + 37:52 (1 magnetic recording tape and 1 DVD).
- Bx 2 Fld 5 Dedication of the organ of Pioneer Memorial Church at Andrews University, March 13, 1966, time 1:20:28 + 1:08:10, organ music (1 magnetic and 1 DVD).
- Bx 2 Fld 6 Catharine Crozier, at Pioneer Memorial Church, Nov 10, 1970, time 34:40 minutes (1 magnetic recording tape and 1 CD).
- Bx 2 Fld 7 Catharine Crozier, organ music, time: 1:04:12 (1 magnetic recording tape and 1 CD).
- Bx 2 Fld 8 Catharine Crozier, French organ music, time: 32:40 (1 magnetic recording tape and 1 CD).
- Bx 2 Fld 9 Graduation recitals, C. Warren Becker, organ 1<sup>st</sup> part, time 27:38 (1 magnetic recording tape and 1 CD).
- Bx 2 Fld10 Graduation recitals, C. Warren Becker, organ 2<sup>nd</sup> part, time 34:34 (1 magnetic recording tape and 1 CD).
- Bx 2 Fld11 Interview C. Warren Becker to elderly man from Battle Creek about Franklin E. Berden, time: 1:02:53 (1 cassette and 1 DVD).
- Bx 2 Fld12 "King of Instrument, The," Catharine Crozier, Program 1, time: 29:4 minutes (1 magnetic recording tape and 1 CD).
- Bx 2 Fld13 Leila van der Moler performed, two organ works, time:15:12 minutes (1 magnetic recording tape and 1 CD).
- Bx 2 Fld14 Music Festival, April 25, no year, 29:26 minutes (1 magnetic recording tape and 1 CD).
- Bx 2 Fld15 Nancy Vyhmeister, sermon, General Conference Session, 1990, "Behold Him Through Paul," Jul 3, 1990, time: 33:17 (1 cassette and 1 CD).
- Bx 2 Fld16 Organ Music, time: 23:51 minutes (1 magnetic recording tape and 1 CD).
- Bx 2 Fld17 Organ Music, time: 25:18 minutes (1 magnetic recording tape and 1 CD).

- Bx 2 Fld18 Organ Music, time: 27:26 minutes (1 magnetic recording tape and 1 CD).
- Bx 3 Fld 1 Organ Music at Eastman School of Music, Time 12:34 + 13:00 (1 magnetic recording tape and 1 CD).
- Bx 3 Fld 2 "Poetry and Song of the Early Adventist Movement," Andrews University, Jan 10, 1974, time: 44:08 minutes (1 cassette and 1 CD).
- Bx 3 Fld 3 Recital: Organ students of W. James McGee, Apr 26, 1962, time: 31:18 minutes (1 magnetic recording tape and 1 CD).
- Bx 3 Fld 4 Service worship at Pioneer Memorial Church, 1963, time 1:34:32 and Organ music, time 30:35 minutes (1magnetic recording tape and 1 DVD).
- Bx 3 Fld 5 Three parts: recorded music form radio, Becker's mother talking, and organ music, time 21:03 (1 magnetic recording tape and 1 CD).
- Bx 3 Fld 6 Vespers: Sermons of elders Jamison, Minchen, and Becker chapel talk, time 1:20:17 + 1:28:27 (1 magnetic recording tape and 1 DVD).
- Bx 3 Fld 7 Worship service, recorded music and a interview from Becker to somebody about music, time: 1:33:50 + 1:32:08 (1 magnetic recording tape and 1 DVD).

#### Music Items

- Bx26 Fld 3 Typewriter balls of different character fonts [see oversize].
- Bx26 Fld 4 Metronome [see oversize].
- Bx 3 Fld 8 Photostats from Facsimile of Original Score G. F. Handel's Messiah, Aug 22 to Sep 12, 1741.

#### Office Items

- Bx26 Fld 5 Porta clips with the logo Andrews University [see oversize].
- Bx26 Fld 6 Desk name plaques (three): C. Warren Becker [see oversize].

#### Personal Items

- Bx11 Fld 8 Brown winter hat [see oversize].
- Bx27 Fld 1 Doctoral Robe [see oversize].
- Bx11 Fld 9 One of black shoes [see oversize].
- Bx11 Fld10 One of black gloves [see oversize].
- Bx26 Fld7 One of shirt pins [see oversize].

## Photographs

### C. Warren Becker

- Bx 3 Fld 9 C. Warren Becker at Pacific Union College.
- Bx 3 Fld10 Eleven photos: C. Warren Becker playing organ.
- Bx28 Fld 1 Frame: C. Warren playing organ [see oversize].
- Bx 3 Fld11 Photocopy: the whole Becker's Family.
- Bx 3 Fld12 Two photos: C. Warren Becker.
- Bx 3 Fld13 Seven photos: C. Warren Becker together other people.

### Others

- Bx 3 Fld14 Ruth Ann Plue.
- Bx 3 Fld15 Marcel Dupré, St. Sulpice, Angel with the trumpet, F. Peeters Studio, and other pictures (sent by some friend, 7 photographs).

## Retirement

### C. Warren Becker

- Bx 3 Fld16 Letters, Statements of accounts, Retirement Account Activities, Social Security Administration and others.

### Sophie Becker

- Bx 3 Fld17 Document: Michigan Public School Employees Retirement Board.

## II. Awards and Certificates

### Certificates

- Bx28 Fld 2 Sherwood Music School [see oversize]:
  - Piano Course, Jan 25, 1936.
  - Piano Course, Aug 1, 1936.
  - Piano Course, Jan 15, 1937.
  - Piano Course, Sep 2, 1937.
  - Piano Course, Apr 19, 1939.
- Bx28 Fld 3 Student's Certificate: Palmer Method, May 18, 1936 [see oversize].
- Bx 3 Fld18 Certificate of Membership: National Honor Society of Secondary Schools, May 6, 1940.
- Bx 3 Fld19 Transcript of Master of Music -Eastman School of Music of the University of Rochester, Jun 12, 1951.

## Diplomas

- Bx28 Fld 4 Teacher's Certificate Course in Piano, at Sherwood Music School, 1940 [see oversized].
- Bx28 Fld 5 Diploma Course in Piano, at Sherwood Music School, 1941 [see oversized].
- Bx 3 Fld20 High School: St Maries High School, 1941.
- Bx 3 Fld21 College: Bachelor of Arts at Walla Walla College, 1945.
- Bx28 Fld 6 University: Master of Music at The University of Rochester, 1951 [see oversized].
- Bx 3 Fld22 University: Doctor of Musical Arts at The University of Rochester, 1963.

## Awards

### Certificates

- Bx 3 Fld23 Outstanding Educators of America, 1973.
- Bx 3 Fld24 Award for Teaching Excellence-Andrews University, 1985-86.
- Bx 3 Fld25 Honor Society of Phi Kappa Phi, The, Nov 29, 1989.

### Medals

- Bx28 Fld 7 Understanding Excellence Commitment, Andrews University [see oversized].
- Bx28 Fld 8 Charles E. Weniger Award for Excellence [see oversized].
- Bx28 Fld 9 John Nevins Andrews medallion for outstanding service, 1982 [see oversized].
- Bx28 Fld10 Honored Alumnus, Walla Walla College [see oversized].

## III. Items Related to Catharine Crozier and Harold Gleason

### Catharine Crozier

#### Clippings

- Bx 3 Fld26 Clippings of recitals.

#### Dissertation

- Bx 3 Fld27 "Principles of Keyboard Technique in Il Transilvano by Girolamo Diruta, The," (Master of Music), Jun 1941.



### Photographs

- Bx 3 Fld28 Ten photos: Catharine Crozier Gleason's 85<sup>th</sup> Birthday.
- Bx 3 Fld29 Four photos of Catharine Crozier.

### Programs

- Bx 3 Fld30 Programs of recitals and notes.

## Correspondence

- Bx 3 Fld31 Letters between C. Warren Becker and Catharine and Harold Gleason, from 1965 to 1978.
- Bx 3 Fld32 Letters between C. Warren Becker and Publishing Houses, about the publishing of five series of outlines entitled *Music Literature Outlines*:
  - Music in the Middle Age and the Renaissance*, 3<sup>rd</sup> edition.
  - Music in the Baroque*, 3<sup>rd</sup> edition.
  - Early American Music: Music in America, from 1620 to 1920*, 2<sup>dn</sup> edicion.
  - 20<sup>th</sup>-Century American Composers*, 2<sup>dn</sup> edition.
  - Chamber Music from Haydn to Bartok*, 2<sup>nd</sup> edition.
- Bx 3 Fld33 Letter from Judith Derner (Librarian of American Composers Alliance) to Harold Gleason.

## Workshop at Andrews University

- Bx 3 Fld34 Materials about Catharine and Harold Gleason at Andrews University, letters to student, advertising, tickets, and a list of names.

## Writings

By Harold Gleason

### Articles

- Bx 3 Fld35 "Please Play My Funeral March," *The University of Rochester Library Bulletin*, 1971.
- Bx 3 Fld36 "Church Musician in Historical Perspective, The," Jul 1978.

### Compilation

- Bx 3 Fld37 "Mechanic of Thesis Writing, The," 1953 and 1961 (2 copies).

- Bx 3 Fld38 "Preludes, Postludes, and Offertories."  
"List of Organ Preludes, Postludes and Offertories."

Music Literature Outlines

- Bx 3 Fld39 *Examples of Music Before 1400*, (Eastman School of Music of the University of Rochester, NY), 1945. (2 copies)
- Bx 3 Fld40 *Music Literature Outlines :Ancient Music, Music in the Middle Ages and Renaissance*, no date.
- Bx 4 Fld 1 *Music Literature Outlines: Ancient Music, Music in the Middle Ages and Renaissance*, (Eastman School of Music of the University of Rochester, NY), 1947,1948.
- Bx 4 Fld 2 *Music Literature Outlines: Series I Music in the Middle Ages and Renaissance*, 1947, 1954, 1958, and 1965 (1 copy per year).
- Bx 4 Fld 3 *Music Literature Outlines: Series II Music in the Baroque*, 1951, 1958, 1965 (1 copy per year).
- Bx 4 Fld 4 *Music Literature Outlines: Series III American Music from 1620-1920*, 1955 (2 copies), 1962 (1 copy), 1966 (1 copy).
- Bx 4 Fld 5 *Music Literature Outlines: Series V Chamber Music from Haydn to Ravel*, 1955 (2 copies).
- Bx 4 Fld 6 *Music Literature Outlines: Contemporary American Music*, 1951.
- Bx 4 Fld 7 Photocopies of copyrights.

By Harold Gleason and C. Warren Becker

Music Literature Outlines

- Bx 4 Fld 8 *Music Literature Outlines: Series I Music in the Middle Ages and the Renaissance*, 1981.
- Bx 4 Fld 9 *Music Literature Outlines: Series II Music in the Baroque*, 1979, 1980 (1 copy per year).
- Bx 4 Fld10 *Music Literature Outlines: Series III Early American Music: Music in America from 1620 to 1920*, 1981 (2 copies).
- Bx 4 Fld11 *Music Literature Outlines: Series V Chamber Music from Haydn to Bartok*, 1980 (2 copies).
- Bx 4 Fld12 *Music Literature Outlines: Series 20<sup>th</sup>-Century American Composers*, 1980.

By Catharine Crozier and Harold Gleason

- Bx 4 Fld13 "Teaching and Learning."  
Bx 4 Fld14 "Selected list of Organ Music Suitable for the Church Service."

By Catharine Crozier, Harold Gleason, and David McVey

Syllabus

- Bx 4 Fld15 Syllabus of the History of Organ Music to 1700, Part I.  
Syllabus of the History of Organ Music Part II, The  
Eighteenth Century.  
Syllabus of the History of Organ Music, Part III, The  
Nineteenth Century.

**IV. Writings**

**C. Warren Becker**

Articles

- Bx 5 Fld 1 "Concepts of the Choral Art," Jan 19, 1962.  
Bx 5 Fld 2 "Music: A Holy Purpose," *The Lake Union Herald*, Vol. LXVIII,  
No. 24, Jun 22, 1976 (2 copies).  
Bx 5 Fld 3 "So We Play Hymns," Aug 1985.  
Bx 5 Fld 4 "What State... Music?" Apr 1987 (2 copies).  
Bx 5 Fld 5 Book Review: "Sing a New Song, Worship Renewal for  
Adventists Today," *Andrews University Seminary Studies*,  
Vol. 25, No. 2, Summer 1987 (2 copies).  
Bx 5 Fld 6 "Remember the Bakery, or Onward, Excellence!," Mar 7, 1989.  
Bx 5 Fld 7 "Organs in the Seventh-day Adventist Church," submitted and  
printed in *Adventist Heritage*, Vol. 14, No. 1. (2 copies), and  
in *Notes, International Adventist Musician Association*,  
Winter/Spring 2003.

Lectures

- Bx 5 Fld 8 "Holy City, The," sometime during his high school days, 1937-  
1941.  
Bx 5 Fld 9 "Hans-Jürgen Holman, Tribute by C. Warren Becker," Aug 8,  
1986.  
Bx 5 Fld10 "Faculty Award," Jan 25, 1987 (2 copies).  
Bx 5 Fld11 "Music and the Spirit of Prophecy," Feb 16, 1974 (2 copies).  
Bx 5 Fld12 "Tenured Teacher: Award for Teaching Excellence," Jan 25,  
1987.  
Bx 5 Fld13 "To my Gracious Listeners," no date.

Hymn Festival

- Bx 5 Fld14 Notes of programs:  
No Hoops, Ladies (Dec 3, 1954).

Messiah (handwritten)  
O Come, o Come Immanuel (Dec 2, 1957).  
Thou Didst (SIC) Leave Thy Throne (Dec 3, 1957).  
Go to Dark Gethsemane (Dec 4, 1957).  
Christ the Lord is Risen Today (Dec 5, 1957).  
Messiah Oratorio (Dec 6, 1957).  
Friday Vespers (along with Vernon Andrews, Jul 21, 1978).  
Hymns of Charles Wesley (Carmichael Seventh-day Adventist Church, Mar 14, 1998, 5:00 p.m.).  
Hymns of Charles Wesley (Midland, Michigan, Seventh-day Adventist Church, May 8, 1993, 5:00 p.m., 2 copies).  
A Service of Hymns on the Second Advent of Jesus (La Porte, Indiana, Seventh-day Adventist Church, Jan 18, 1997).  
Hymns of Charles Wesley (Festival of Faith, Oct 26, 1990, 2 copies).  
Lake Union Conference Worship (Apr 10, 1995).  
Lake Union Worship (Dec 12, 1994, 8:00).  
Seminary Chapel (May 20, 1992).  
Greater Lakes Academy (May 6, 1988).  
Memorial Weekend (May 25, 1991).  
Sing with Understanding: A Historical Overview  
A Service of Psalms (Miami Temple Seventh-day Adventist Church (Nov 26, 1983).  
Festival of Hymns: The Church in Worship  
A Service of Psalms  
Joyful, Joyful, We Adore Thee (Jul 13, 1985).  
Songs of Rejoicing (Carmichael Seventh-day Adventist Church, Sep 16, 2000).  
Weimar Chapel (March 19, 2002, 7:45 a.m.).  
Fanny Crosby.  
Hymns on the Second Coming of Christ.  
Devotional Band Clinic (Jan 28, 1993).

#### Handwritten

- Bx 5 Fld15 Notebook written on some biblical topics.
- Bx 5 Fld16 Papers written on varied topics.
- Bx 5 Fld17 Notes on Walla Walla College: Honored alumnus acceptance speech.

#### Interview

- Bx 5 Fl18 "A Master Class With... C. Warren Becker" (2 copies).

## Papers

- Bx 5 Fld19 "Organ Sonata No. I Paul Hindemith," Jul 31, 1946.
- Bx 5 Fld20 "Study of Organ Chorales on Vom Himmel Hoch, A," Aug 1950.
- Bx 5 Fld21 "Primitive and Oriental Style Traits in Le Roi David by Arthur Honegger," Jul 23, 1958.
- Bx 5 Fld22 "Critique, A: Haydn, String Quartet, Op. 76, No. 2; Mozart, Clarinet Trio, K. 498," Jul 16, 1961.
- Bx 5 Fld23 "Early Development of the Organ, The," Jan 24, 1962 (2 copies).
- Bx 5 Fld24 "Notes on the History of the Organ," May 29, 1962.
- Bx 5 Fld25 "Lecture-Recital: Organ Works of Hermann Schroeder b. 1904," May 1, 1962 (2 copies).

## Ellen G. White

- Bx 5 Fld26 Articles on different topics.
- Bx 5 Fld27 Project on compilation of Ellen G. White quotes on the subject of music.
- Bx 5 Fld28 "Music—Its Role, Qualities, and Influence."
- Bx 5 Fld29 "Music—Its Use and Purpose," compiled by Derwin L. Landis (2 copies)
- Bx 5 Fld30 Quotes about music: several photocopied quotes, divided by topics. It is arranged in one small box.

## Sophie L. Becker

- Bx 6 Fld 1 "The Story of Redemption," stories for children.

## Wolfgang Hans Martin Stefani

### Biography

- Bx 6 Fld 2 Brief biography in News Release: "Music and Adventism Seminar" (2 copies).

### Correspondence

- Bx 6 Fld 3 Letter from Wolfgang Hans Martin Stefani to C. Warren Becker about his pursuing work on a doctorate in the interdisciplinary area of music and religion. Transcription of Master of Arts Concentration-Music. Curriculum Vitae.
- Bx 6 Fld 4 Letter from George Akers to Wolfgang Stephanie about his dissertation.

Memo from Janelle McCoy to Dissertation Committee for  
Wolfgang Stafani.

Memo from Jerry Thayer to Members of Wolfgang Stafani's  
Dissertation Committee, Roy Naden, George Akers, and  
Warren Becker.

#### Proposal

- Bx 6 Fld 5 "Worldview and Sacred Music Style: The Development of  
Theoretical Base for the Evaluation of Music in Conservative  
Christian Worship." (2 copies + 1 draft).

#### Dissertation

- Bx 6 Fld 6 Stefani, Wolfgang Hans Martin, *The Concept of God and  
Sacred Music Style: An Intercultural Exploration of Divine  
Transcendence/Immanence as a Stylistic Determinant for  
Worship Music with Paradigmatic Implications for the  
Contemporary Christian Context* (Doctor of Philosophy), Oct  
1993 (draft).
- Bx 6 Fld 7 Stefani, Wolfgang Hans Martin, *The Concept of God and  
Sacred Music Style: An Intercultural Exploration of Divine  
Transcendence/Immanence as a Stylistic Determinant for  
Worship Music with Paradigmatic Implications for the  
Contemporary Christian Context* (Doctor of Philosophy), Oct  
1993 (final copy).

#### Article

- Bx 6 Fld 8 "But Isn't It Just Music?," *Record*, Sep 18, 1993.

#### Papers

- Bx 6 Fld 9 "Music and the Wesleyan Revival," Seventh-day Adventist  
Theological Seminary, CHIS655 Origin and Development of  
Methodism, Spring Quarter, 1987.
- Bx 6 Fld10 "Artistic Creativity and the Fall: With Special Reference to  
Musical Creativity," Seventh-day Adventist Theological  
Seminary, THST609 Doctrine of Man, Fall Quarter, 1987.
- Bx 6 Fld11 "Bibliography [Sic.] of Music Research," Andrews University,  
MUHL697, Independent Study/Research, Fall Quarter,  
1987.
- Bx 6 Fld12 "Place of Music in Selected Historical Systems of Education –  
Some Implications for Seventh-day Adventist Religious  
Education Today," Andrews University, School of Education,  
EDUC554 History of Education, Fall Quarter, 1987.
- Bx 6 Fld13 "Three Sixteenth Century Reformation Attitudes to Music and  
their Implications," Seventh-day Adventist Theological

- Seminary, CHIS934 Seminar in Reformation Theology, Fall Quarter, 1987.
- Bx 6 Fld14 "Sentics: A Key to Understanding Musical Communication." Andrews University, School of Education, Summer Quarter, 1988 (2 copies).
- Bx 6 Fld15 "Survey of Seventh-day Adventist Periodical Articles on Music From 1915-1987, A," Seventh-day Adventist Theological Seminary, CHIS675 Seminar in SDA Lifestyle, Spring Quarter, 1988.
- Bx 6 Fld16 "Interface Between Moral and Aesthetic Values with Special Reference to Music, The," Fall, 1988.
- Bx 6 Fld17 "Sentics: A Key to Understanding Musical Communication with Implications for Christian Worship Music Evaluation," Association of Lutheran Church Musicians, Rochester, NY, Jul 23-27, 1989.
- Bx 6 Fld18 "Toward a Theology of Church Music," International Church Music Conference, Andrews University, Jun 24-30, 1990.
- Bx 6 Fld19 "Endnotes: Music as Ecumenical Force," No date.

## Others

### Biblical Articles

- Bx 6 Fld20 Several on biblical archeology.
- Bx 6 Fld21 Several on Desmond Ford.
- Bx 6 Fld22 Several on dramatic productions.
- Bx 6 Fld23 Several on Ellen G. White.
- Bx 6 Fld24 Several on family.
- Bx 6 Fld25 Several on health.
- Bx 6 Fld26 Several on mission.
- Bx 6 Fld27 Several on righteousness by faith and revival.
- Bx 6 Fld28 Several on Sabbath.
- Bx 6 Fld29 Several on science and religion.
- Bx 6 Fld30 Miscellaneous.

### Christian Music Articles

- Bx 6 Fld31 Several Articles about Adventist worship.
- Bx 6 Fld32 Handouts:  
"Compleat Church Musician, The."  
"Principles for Sacred Music."  
"Worship and Its How Satan is Deluding the Remnant Church."
- Bx 6 Fld33 Pamphlets and magazines:  
"Creative Tensions in Church Music," by Preston Rockholt.

“Churches and Hymn Writers of Audlem and Around.”  
“Lake Union Herald, The,” Vol. LXI No. 7, Feb 18, 1969.  
“Rock that Doesn’t Roll, The,” by David Kotzebue, 1982.  
“Opus, Walla Walla College”, Department of Music, Summer  
1991.

#### Dissertations

- Bx 6 Fld34 Shulze, Frederick Bennett, *I. The Organ Works of Hermann Schroeder, II. Documentation for an Organ Recital Given on April 30, 1969, III. Documentation for an Organ Recital Given on March 3, 1970* (Doctor of Music Arts), May 1970.
- Bx 6 Fld35 Pascoe, Clive B. *Golden Proportion in Music Design* (Doctor of Music Education), Jun 1973.
- Bx 6 Fld36 Lehtinen, Raimo, “The Administration and Use of Music for the Church Service in Pioneer Memorial Church of Seventh-day Adventists from 1959 to 1984,” proposal, Feb 1985.
- Bx 6 Fld37 Hamilton, Sylvia, *Catharine Crozier Gleason Organ Virtuoso* (Doctor of Music Arts), Jul 1995.
- Bx 6 Fld38 Sedgwick III, Charles Newton, Harold Gleason (1892-1980) and his Method of Organ Playing (Doctor of Music Arts), Dec 1999 (2 copies).

#### History of Adventist Hymnology

- Bx 7 Fld 1 Compositions and Arrangements and others.
- Bx 7 Fld 2 “Early Adventist Hymnology,” by Adam R. Bujak.
- Bx 7 Fld 3 Handout: *Adventist Carnivals*, by Lloyd and Leola Rosenvold.
- Bx 7 Fld 4 New Church Hymnal Committee  
Two letter from Wayne Hooper to Hymnal Committee  
Advisors.  
“A New Song in my Mouth.”
- Bx 7 Fld 5 “SDA Hymn and Songbook Collection,” compiled by Gillian Raymond and Elaine Waller.
- Bx 7 Fld 6 “Seventh-day Adventist Hymnists as Represented in Four Major Hymnals,” compiled by Linda Wildman.
- Bx 7 Fld 7 “Seventh-day Adventist Hymn & Songbook Colletion.”

#### Hymn Festival

- Bx 7 Fld 8 “A Service of Psalms,” by Robert Johnston.

#### Outlines

- Bx 7 Fld 9 “Studies in Music Literature: Classical Period to Present Day,” by Verne Thompson, 1963.
- Bx 7 Fld10 Bibliographical Syllabus of the History of Organ Literature: The Beginnings Through the Baroque, by William Pepper, 1970.



- Bx 7 Fld11 "Bibliographical Syllabus of the History of Organ Literature: The Nineteenth Century, A," by Gordon S. Rowley, 1972.
- Bx 7 Fld12 Music Literature Outline: Orchestral Music, by several authors, no date.

#### Papers

- Bx 7 Fld13 "Music of the Ephrata Cloister," by Elizabeth Orndorff, Seventh-day Adventist Theological Seminary, Dec 8, 1975.
- Bx 7 Fld14 "Qualities of Music," by Kaoru Hatada, Seventh-day Adventist Theological Seminary, Dec 8, 1975.
- Bx 7 Fld15 "Outline of Historical Overview of the Organ, An," by Winsome Smith, Andrews University, Dec 1975.
- Bx 7 Fld16 "Considerations in the Selection of A Church Organ," by Llord Matthew, Andrews University, Mar 17, 1976.
- Bx 7 Fld17 "Neumeister Collection of Chorale Preludes, The," by Kathryn Cash, Lake Michigan College, Aug 5, 1986.
- Bx 7 Fld18 "Villa-lobos' Choros No.5 An Analytical Study and Perspective," by Jetro M. de Oliveira, Andrews University, College of Arts and Sciences, Apr 1990.
- Bx 7 Fld19 "Johann Sebastian Bach: His Life and Legacy," by Jo Ann Davidson, Seventh-day Adventist Theological Seminary, Dec 992.
- Bx 7 Fld20 "Gregorian Chant, The," by Heraldo Vera, no date.
- Bx 7 Fld21 "Influence of Architecture on Worship and Music, The," by Barry Edwards, Seventh-day Adventist Theological Seminary, no date.
- Bx 7 Fld22 "Our Heritage of Hymns," by Bernard E. Seton, no date

#### Sermons

- Bx 7 Fld23 Handwritten, at the folder was written "Mon's sermons."

## V. Teaching Materials

### Middle Ages Music

- Bx 7 Fld24 Sources on music in the Middle Ages and Renaissance.

### Baroque

- Bx 7 Fld25 Sources on music in the Baroque - 1.
- Bx 7 Fld26 Sources on music in the Baroque - 2.
- Bx 7 Fld27 Sources on Johann Sebastian Bach.

## Chamber Music from Haydn to Bartók

Bx 7 Fld28 Sources on outline of Chamber Music from Haydn to Bartók.

## Early America Music

Bx 7 Fld29 Handwritten and draft Early America Music's Outline, chapters 1-4.

Bx 7 Fld30 Handwritten and draft Early America Music's Outline, chapters 5-9.

Bx 7 Fld31 Sources on Early America Music-1.

Bx 7 Fld32 Sources on Early America Music-2.

## 20<sup>th</sup>-Century America Composers

Bx 8 Fld 1 Brief biographies, general style characteristics, and works of American composers.

Bx 8 Fld 2 Brochures on American composers.

Bx 8 Fld 3 Bulletin: *American Composers Alliance*, 1  
1954, Nos. 1, and 2.  
1955, Nos. 1, 3, and 4.  
1956, Nos. 1, 3, and 4.  
1957, Nos. 1, 3, and 4.

Bx 8 Fld 4 Bulletin: *American Composers Alliance*, 2  
1958, Nos. 1, 2, 3, and 4.  
1959, Nos. 1, 2, 3, and 4.  
1960, Nos. 2, and 3.

Bx 8 Fld 5 Bulletin: *American Composers Alliance*, 3  
1961, Nos. 1, and 4.  
1962, Nos. 2, 3, and 4.  
1963, Nos. 1, and 2-4.  
1964, Nos. 1.  
1965, Nos. 1.

Bx 8 Fld 6 Index to Notes on American composers. From the Quarterly Journal of the Music Library Association, vols. I - XXII, vols. XIX and XX missing, there are only manuscripts.

Bx 8 Fld 7 List of American Music, American guild of organists, catalogues, and directories on American musicians.

Bx 8 Fld 8 Materials on American composers from BMI: The Many Worlds of Music.

- Bx 8 Fld 9 Materials on:  
Barber, Samue.l  
Barlow, Wayne.  
Bernstein, Leonard.  
Brant, Henry.  
Copland, Aaron.  
Cowell, Henry.  
Creston, Paul.
- Bx 8 Fld10 Materials on:  
Dello Joio, Norman.  
Diamon, David.  
Donato, Anthony.  
Elwell, Herbert.  
Foss, Lukas.  
Gershwin, George.  
Geob, Roger.  
Gould, Morton.  
Hanson, Howard.  
Harris, Roy.
- Bx 8 Fld11 Materials on:  
Hovhaness, Alan.  
Ives, Charles.  
Jacobi, Frederick.  
Kay, Simpson.  
Kirchner, Leon.  
Kohs, Ellis B.  
Krenek, Ernst.  
Kubik, Gail.  
Mennin, Peter.  
Menotti, Gian Carlo.  
Moore, Douglas.  
Partch, Harry.  
Robert Palmer.  
Persichetti, Vincent.  
Phillips, Burrill.
- Bx 8 Fld12 Materials on:  
Piston, Walter.  
Porter, Quincy.  
Ruggles, Carl.  
Schuman, William.  
Sessions, Roger.  
Shepherd, Arthur.  
Stevens, Halsey.  
Still, William Grant.

Taylor, Dems.  
Thompson, Randall.  
Varese, Edgard.  
Wagenaar, Barnard.  
Weber, Ben.

- Bx 8 Fld13 Pamphlets and magazines on contemporary America Music.
- Bx 9 Fld 1 Sources on Contemporary America Music-1.
- Bx 9 Fld 2 Sources on Contemporary America Music-2.
- Bx 9 Fld 3 Sources on Contemporary America Music-3.
- Bx 9 Fld 4 Sources on Contemporary America Music-4.

### **Church Music and Hymnology**

- Bx 9 Fld 5 Charts on Hymn Tunes from before 1500 to 20<sup>th</sup> Century.
- Bx 9 Fld 6 Homework and tests of students.
- Bx 9 Fld 7 Pamphlets of the Hymn Society of America and others.
- Bx 9 Fld 8 Sources on Church Music and Hymnology-1.
- Bx 9 Fld 9 Sources on Church Music and Hymnology-2.
- Bx 9 Fld10 Sources on Church Music and Hymnology-3.
- Bx 9 Fld11 Syllabus prepared by H. B. Hannum: Church Music and Hymnology.

### **Literature for the Organ**

- Bx 9 Fld12 Catalogues to buy an organ, specifications of organs, and pipe organ building.
- Bx 9 Fld13 Church Organ Repertoire, compiled by Marianne Webb.  
General Service Music.  
Seasonal Service Music.
- Bx 9 Fld14 Pictures, postcards, and clipping on organ.
- Bx10 Fld 1 Sources on Literature for the Organ-1.
- Bx10 Fld 2 Sources on Literature for the Organ-2.
- Bx10 Fld 3 Sources on Literature for the Organ-3.

### **Other Materials**

- Bx10 Fld 4 Alfred M. Greenfield:  
Paper: "Music in and of College."  
Resume of Addresss  
Program: "The Summer Chorus in Sacred Concert."  
Three photographs.

- Bx10 Fld 5 Bibliographies.
- Bx10 Fld 6 Brief biographies of musicians and their works.
- Bx28 Fld11 Index to Organ Repertoire of the Twentieth Century, compiled by Donald Walter Pearson, 1972. (oversize).
- Bx10 Fld 7 Handwritten on different topics.
- Bx10 Fld 8 Sources on Acoustics.
- Bx10 Fld 9 Sources for miscellaneous topics - 1.
- Bx10 Fld10 Sources for miscellaneous topics - 2.

## **VI. Andrews University**

### **Centennial**

- Bx10 Fld11 "Andrews University Celebrates Centennial."  
Focus vol. XIII special issue.

### **Purpose**

- Bx10 Fld12 Lectures: "Andrews University Faculty-Board Retreat, Camp Au Sable, Grayling, Michigan, Sep 14-17, 1969."
- Bx10 Fld13 "Purpose, Objectives, Commitment," vote Sep 12, 1963.

### **Pioneer Memorial Church**

#### **Organ**

- Bx10 Fld14 Agreement for repairs between Casavant Frères L. P. and Andrews University.
- Bx10 Fld15 Prayer, organ dedication.
- Bx10 Fld16 Program of dedication of the organ, Mar 12, 13, 1966.

#### **Phonograph**

- Bx10 Fld17 Pioneer Memorial Church Organ, Fall 1965.  
Cover of Review, Apr 11, 1974.  
Two photographs of the Casavant pipe organ.

#### **Windows**

- Bx10 Fld18 List of "Honored Memory" of stained glass windows.
- Bx10 Fld19 Materials: Stained glass windows on worship.
- Bx10 Fld20 Pictures of the stained glass windows.
- Bx10 Fld21 Vote of stained glass windows, Jan 16, 1958.

## Seminary

### Correspondence about pipe organ

#### Bx10 Fld22 Letters:

- Norman and Dorothy Moll to Richard Davidson, Oct 10, 1990.
- Raoul Dederen to John Baldwin, Warren Becker and others, Oct 30, 1990.
- John T. Baldwin to members of the Seminary Pipe Organ Committee, Jan 31, 1991.
- Jack M. Bethards to Norman G. Moll, Jun 4, 1991.
- Arden D. Mahrle to C. Warren Becker, Jun 12, 1991.
- F. Christian Holtkamp to John Baldwin, Jul 8, 1991.
- F. Christian Holtkamp to John Baldwin, Jul 22, 1991.
- C. Warren Becker to Paul E. Hamel, Aug 29, 1991.
- Jan Higgins to all Members of the Seminary Pipe Organ Committee, Aug 30, 1991.
- Paul E. Hamel to C. Warren Becker, Sep 3, 1991.
- James J. North to all Members of the Seminary Pipe Organ Committee, Oct 10, 1991.
- Brian M. Fowler to James J. North, Oct 24, 1991.
- C. Warren Becker to William Edward Rippey, Dec 9, 1991.
- C. Warren Becker to Brian M. Fowler, Jan 9: 1992.
- C. Warren Becker to Joylin and Richard, Jan 16, 1991.
- Norman and Dorothy Moll to John T. Baldwin, Mar 16, 1992.
- John T. Baldwin to Seminary Pipe Organ Committee Members, Apr 13, 1992.
- Paul E. Hamel and John Baldwin to Seminary Dean's Council, Dr. Warner Vyhmeister, Apr 29, 1992.
- John T. Baldwin to Members of the Seminary Pipe Organ and Fund-raising Committee, Jan 5, 1993.
- John T. Baldwin to Members of the Seminary Pipe Organ and Fund-raising Committee, Jan 19, 1993.
- Dorothy and Norman Moll to Friends of Meaningful Worship, no date.
- James J. North, Jr. to Organ Committee/Fund Raising Committee.

### Meetings about pipe organ

#### Bx10 Fld23 Minutes, Nov 26, 1990 (+ agenda).

- Joint meeting Seminary Pipe Organ Committee and Members of the Andrews University Administration, Apr 16, 1991.

Agenda, Apr 24, 1991.  
Agenda, May 15, 1991.  
Seminary Pipe Organ Committee Minutes, Jun 27, 1991.  
Seminary Pipe Organ Fund Raising Committee Minutes, Nov  
11, 1991 (+ agenda).  
Agenda, Mar 11, 1992.  
Seventh-day Adventist Theological Seminary Pipe Organ  
Project Request, May 29, 1992 (+ agenda).  
Agenda, Jan 24, 1993.  
Minutes of the Seminary Pipe Organ Committee and the  
Seminary Pipe Organ Fund-Raising Committee, Jan 24,  
1993.

Program about pipe organ

Bx10 Fld24 Dedication service, Apr 25, 1998.

Proposal about pipe organ

Bx10 Fld25 Proposal for a Seminary Chapel Pipe Organ, Feb 22, 1991.  
Pipe Organ Design Proposals.  
Organ Case Specifications.

Chapel talks

Bx10 Fld26 Lectures at seminary chapel of different pastors and scholars.

## **VII. Programs**

### **Ceremony Services**

Funeral Services.

Bx10 Fld27 Funeral services.

Organ Dedication Services.

Bx10 Fld28 Organ dedication services.

Tribute to Warren Becker

Bx10 Fld29 Tribute to Warren Becker.

Wedding Services

Bx10 Fld30 Wedding services.

## Organ Recitals

By C. Warren Becker.

Bx10 Fld31 Graduation recitals of C. Warren Becker (Master, Apr 17, 1951 and Doctor, Mar 6, 1962 ).

Bx10 Fld32 Recitals at different places.

By Others

Bx11 Fld 1 Organ recitals at Colleges, Universities, Churches of different musicians 1.

Bx11 Fld 2 Organ recitals at Colleges, Universities, Churches of different musicians 2.

## Worship's Services

Bulletin

Bx11 Fld 3 Andrews University and Pioneer Memorial Church, graduation, alumni, as well.

Bx11 Fld 4 No Seventh-day Adventist Church.

Bx11 Fld 5 Several Seventh-Day Adventist Churches.

Bx11 Fld 6 Seminary chapel services, from 1975 to 1977.

Bx11 Fld 7 Vesper services.

## VIII. Scores

### Becker's Personal Collection (alphabetic order by composer or editor)

A

Bx12 Fld 1 Adams, Stephen  
Holy City, The.

Adler, Samuel  
Toccatta, Recitation, and Postlude

Ahrens, Joseph  
Choralpartita: "Jesu Meine Freude."  
Christus ist Erstanden.

Alain, Albert  
"Cinq Pièces Faciles en Forme de 'Messe basse.'"

Alain, Jehan  
Cinq Pièces Faciles.  
Deux Chorales.  
Litanies.  
Trois Pièces.



Alain, Olivier  
Suite Pour Orgue.  
Albinoni, Tommaso.  
Suite for Organ.  
Albrechtsberger, J. G.  
Fugue in D Minor on the Chorale "Christus ist erstanden."  
Twelve Trios.  
Albright, William  
Juba for Organ  
Organbook II  
Alkan, Ch. V.  
Préludes et Prières (book 1).  
Préludes et Prières (book 2).  
Préludes et Prières (book 3).  
Alphenaar, Gerard (compiler and editor)  
Chapel Voluntaries for Organ, Harmonium or Piano.  
Amos, Everett  
Eight Organ Improvisations.  
Andriessen, Hendrik  
Intermezzi per Organo.  
Passacaglia for Organ.  
Sonata da Chiesa.  
Archer, Malcolm (compiler)  
Oxford Book of Wedding Music for Manuals, The.  
Archer, J. Stuart.  
Six Choral Preludes.  
Arevalo, R.  
Chorale Prelude: "Father Lead Us Day by Day."  
Asper, Frank W. (arranger)  
Devotional Organ Album for Church and Home (2 copies).

B

Bx12 Fld 2 Bach, Johann Sebastian-1  
Complete Organ Works, vol. 2.  
Complete Organ Works, vol. 4.  
Complete Organ Works, vol. 5  
Complete Organ Works, vol. 6 (2 copies).  
Complete Organ Works, vol. 7.  
Complete Organ Works, vol. 9.  
Eight Little Preludes and Fugues.  
Bx12 Fld 3 Bach, Johann Sebastian-2  
101 Chorales  
Jesu, Joy of Man's Desiring (2 copies).

- Liturgical Year, The.  
Organ Chorales from the Neumeister Collection.  
Organ Works, vol 5.  
Organ Works, vol 8.  
Orgelbüchlein.  
Orgelwerke.  
Overture from the Christmas Cantata, " For Us a Child is Born."  
Sinfonia from the Cantata "Wir Danken Dir. Gott."  
Six Organ Chorals.  
Spring Comes Laughing.
- Bach Family, the  
Folio No. 12 (2 copies).
- Bx29 Fld 1 Bach, Johann Sebastian-3  
Organ Music.  
Toccatas, Fantasias, Passacaglia and other Works for Organ.  
371 Harmonized Chorales and 69 Chorale Melodies with Figured Bass.
- Bx12 Fld 4 Bach-Gounod  
Ave Maria.
- Badings, Henk  
Preludium en Fuga No 1.  
Toccata.
- Bailey, Parker  
Mountain Twilight.
- Bairstow, Edward C.  
Three Short Preludes.
- Balbastre, Claude  
Deuxième Suite de Noels.
- Balderston, Mahlon E.  
Rockbridge Variations.
- Barber, Samuel  
Adagio for Strings.  
Wondrous Love.
- Barié Augustin  
Trois Pièces pour Orgue.
- Barlow, Wayne  
Three Christmas Tunes.
- Barthelemon, Francois Hippolyte  
Sonata No 1.
- Bartley, Irving D.  
Canon in A Major

- Batiste, E.  
Four Grands Offertories de Sainte-Cécile for the Organ.  
Offertoire in D Minor.  
Offertoire in F, Op 36, No. 1.
- Baumann, Max  
Orgel-Suite
- Beck, Conrad  
Choralsonate.
- Beck, Janice and Woome, D. Darrell (compilers)  
19<sup>th</sup> Century American Organ Music
- Becker, René L.  
Two Sonatas for Organ.
- Bedell, Robert Leech  
In Paradisum  
Noël.  
Offertoire-Carillon.  
Toccata Basse.
- Beethoven, Ludwig van  
Sonatas, volume 1
- Beethoven / Brown  
Joyful Joy.
- Bendel, Franz  
Six German Fairy-Tales for the Piano
- Bender, Jân  
Little Choral Preludes for Organ, III.
- Benoit, O. S. B.  
Au Soir de l' Ascension du Seigneur.
- Beobide, Jose M.  
Offertorio.
- Berlinski, Herman  
Air (Nigun).  
Burning Bush, The.  
I Prayer at Midnight.  
In Memoriam Prelude for Organ.
- Berlioz  
Te Deum Organ Part (photocopies).
- Best, W. T.  
Christmas Fantasy on Old English Carols for the Organ, A.
- Bialas, Günter  
Sieben Meditationen für Orgel.
- Biggs, E. Power (editor and arranger)  
"Frescobaldi and Homilius."  
Jesus, Joy of Man's Desiring.  
Treasury of Early Organ Music.  
Treasury of Shorter Organ Classics, A.  
Two Pictorial Pieces.

- Biggs, Richard Keys  
Crusader's Hymn: O God of Loveliness.  
Grand Chorus on Credo N0.III for Organ.
- Bijster, Jacob  
8 Palmen Met Voorspelen.
- Bingham, James  
Go to Dark Gethsemane.  
Our Andrews University.
- Bx13 Fld 1 Bingham, Seth  
Agnus Dei (Communio) Op. 36 No. 2.  
Harmonies of Florence for Organ.  
He os Risen  
Pastoral Psalms: Beside still Waters.  
Pastoral Psalms: Unto the Hills.  
Pastoral Psalms: Voice of the Tempest.  
Pastorale  
Roulade.  
Seven Preludes or Postludes on Lowell Mason Hymns.  
Thirty-Six Hymn and Carol Canons in Free Style.  
Toccatà on "Leonie" (Hebrew Melody), Op. 36, No 3.  
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Salomé, Th.  
Fanfare.  
Salonen, Sulo  
Postludio.  
Saxton, Stanley E.  
Pastorale and Cradle Song.  
Rebtucky Christmas, A.  
Schehl, J. Alfred  
Song of Syon: Twenty four Improvisations for the Organ.  
Scheidt, Samuel  
Ausgewählte Werke Orgel.  
Das Görlitzer Tabulaturbuch vom Jahre 1650.  
Görlitz Organ Book (1650), The.  
Schmidt, Franz  
Toccatà für die Orgel.  
Schmitt, Alphonse  
Easter Dawn.  
Schmutz, Albert D.  
Chorale Prelude on Children of the Heavenly Father  
(Swedish Folk Tune).  
Four Chorale Preludes.  
Schoenberg, Arnold  
Variations on a Recitative (2 copies)

- Schreiber, Frederick C.  
Fantasia for Organ.
- Schreiner, Alexander  
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Die Marianischen Antiphonen Orgel.  
Fantasia Opus 5b.  
Keilegste Dreifaltigkeit, O: Choralfantasie für Orgel.  
Kleine Präludien und Intermezzi, Werk 9.  
Organ Carols for Christmas, 12.  
Orgelchoräle im Kirchenjahr.  
Orgelsonate.  
Pezzi Piccoli for Organ.  
Präambeln und Interludien Orgel (2 copies).  
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Praeludium und Fuge "Christ lag in Todesbanden."  
Sechs Orgelchoräle.  
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Veni Creator Spiritus Partita für Orgel.  
Zweite Sonate für Orgel.
- Schuba, Konrad Philipp  
Orgelchoräle, 6.
- Schumann, Clara  
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- Schumann, Robert  
Fugen, Op. 60.  
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Gerhard.  
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Orgel-Meister IV.

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Rhapsody on Reformation Hymn for Organ.
- Shaw, Geoffrey  
Variations on an Irish Melody for the Organ
- Shaw, Martin (editor)  
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Prelude "St. Botolph."
- Slavický, Klement  
Invocation.
- Smith, Lani (editor and arranger)  
All Hail the Power.  
Easy Organ & Piano, 3.  
Encore! (compiler with Gilbert M. Martin)  
Hymn Helps for Organists and Congregations.  
Organ Portfolio, The. Aug 1974.  
Organ Portfolio, The. Apr 1976.
- Smith, Frederick Stanley  
Introspection.
- Smith, Max H. (compiler and editor)  
Classical German Organ Music 1750-1800.
- Smith, Russell  
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American Organ Music. Vol. II.  
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Hymn Meditations No.3.
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Pange Lingua for Organ.  
Prelude for Organ.



- Thorkildsen, John  
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- Tiessen, Heinz  
Pallacaglia und Fuge für Orgel.
- Titcomb, Everett  
Benedicta Tu.  
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Duruflé, 1er Recueil.  
Cinq Improvisations pour Orgue (Reconstituées par Maurice  
Duruflé, 2e Recueil.  
L'Adoration Mystique.  
L'Orgue Mystique, No 1: Dominica III. Adventus.  
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Virginis.  
L'Orgue Mystique, No 3: Nativitas D. N. Jesu Christi (Noël).  
L'Orgue Mystique, No 4: De Dominica infra Octavam  
Nativitatis.  
L'Orgue Mystique, No 5: Circumcisio Domini.  
L'Orgue Mystique, No 6: Ss. Nominis Jesu.  
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L'Orgue Mystique, No 9: Dominica II post Epiphaniam.  
L'Orgue Mystique, No 10: Dominica III post Epiphaniam.  
L'Orgue Mystique, No 11: Purificatio B. Mariæ Virginis.  
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Sei Fioretti, 2e Cahier.  
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Trevor, C. H.  
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Walcha, Helmut

Chorale Preludes I.

Chorale Preludes II.

Chorale Preludes III.

Chorale Preludes, 25.

Wall, Harry

Cramer's Collection of 18<sup>th</sup> Century Music for the Organ.

Walter, William H.

Rise Up, O men of God (photocopy).

Walther, Johann Gottfried

Memorial Collection of Organ Preludes and Variations.

Walton, Kenneth

Fantasia on "Come, Holy Ghost."

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Michelangelo Suite for Organ. No 3 The Last Judgement.

- Walton, William  
Crown Imperial.
- Warner, Richard  
Dialogue on a Nobel.
- Waters, Charles F.  
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- Weaver, John  
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- Weaver, Powell  
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- Webber, Lloyd  
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- Welch, James  
Mexican Composers for the Organ, vol. 1.
- Wells, Dorothy (editor and compiler).  
Cathedral Chimes: 16 Organ Pieces with Chimes.  
Favorite Spirituals for Organ.  
Hymns You Love Best for Organ, vol 1.  
Hymns You Love Best for Organ, vol 2.  
Organ Portfolio, The, vol. 49 No 2 Dec 1985.  
Organ Portfolio, The, vol. 49 No 3 Feb 1986.
- Wesley, Samuel  
Air Composed for Holsworthy Church Bells and Varied for  
the Organ, An.  
Voluntary in D Major for the Organ.
- Wetzler, Robert  
Processional on Westminster Abbey.
- White, C. A. and Blake, Chas. D.  
White's School for the Reed Organ.
- White, Ernest (editor)  
Spanish Organ Music.
- Whitford, Homer  
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Willan, Healey

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  - Dithyramb for Organ.
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Gordon Young's Preludes.  
I Was Glad (Psalm 122).

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Anthologia Antigua for Organ: XVII and XVIII Century Masters,  
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Anthologia Antigua for Organ: French Clavecin Compositions,  
Book 4.  
Anthology of Spanish Organists of the 17<sup>th</sup> Century.  
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Joyce Jones Christmas Collection, The.  
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Majestic Trumpet for Organ (2 copies).  
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Organ Portfolio, The.  
Organists' Journal, The.  
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British Composers.  
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Say a Pray'r for the Boys Over There.  
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There's a Star Spangled Banner Waving Somewhere.  
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## **IX. Items Removed**

Books— Becker’s personal library now integrated with the Center for Adventist Research. Do Library Catalog search for “C. Warren Becker Library Collection”  
Elmer Ellsworth Andross materials transferred to Collection 129  
Matilda Erickson Andross materials transferred to Collection 130  
Old Books from the Andross family integrated with the Center’s book collection—see above  
Oliver Seth Beltz materials transferred to Collection 177

❖ ❖ ❖ ❖ **The End** ❖ ❖ ❖ ❖